

**Robert J. Kleberg Public Library Newsletter**  
**Happenings @ Your Library®**  
**Saturday, October 4, 2014**

### **Fun Fact Quote**

“My two favourite things in life are libraries and bicycles. They both move people forward without wasting anything.”—**Peter Golkin**

### **New Fines & Fees Rates**

To help offset the skyrocketing costs of materials, the Robert J. Kleberg Public Library has implemented new fines and fees rates, effective October 1, 2014. The new rates coincide with the start of the library's fiscal year, which begins every October 1. The Library Board approved the increase for fines and fees at their regular meeting on July 16, 2014. The old fine rate for overdue materials was 5¢ per day per item. That rate had remained unchanged since the 1960s. The previous

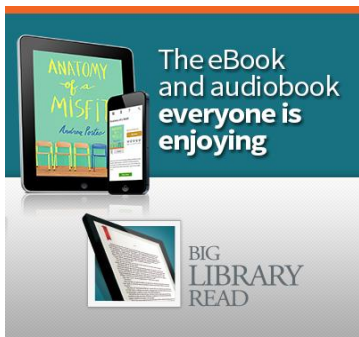


fees for many of the services were the rates that the library charged at the inception of those services more than 10 years ago. Library services are varied and include photocopying, Wi-Fi printing, domestic and international faxing, scanning documents to e-mails and jump drives, and microfilm printing. Even with the increases, the library's fees are nominal

compared to businesses that offer the same services. The new fees will offset some of the costs for items such as copy paper, missing or damaged accessories, replacement library cards, and lost items. To inform the public of the rate changes, the library utilized various outlets. During the summer, the library posted copies of the new rate schedule at both entrances. Patrons were also notified through the library's Facebook® and Twitter® accounts. An article about the new rates appeared in the October 1, 2014, edition of the *Kingsville Record and Bishop News* newspaper. Patrons can view or download the fines and fees schedule by visiting the library's website at [www.kleberglibrary.com](http://www.kleberglibrary.com), then clicking on the “New Rates for Fines & Fees” banner on the homepage. The rate increases will help the library maintain the current level of services. For more information on the new rates, contact the library at 592-6381. The library can be your one-stop office and printing resource.

### **Library Participates in Big Library Read**

In conjunction with OverDrive®, the Robert J. Kleberg Public Library will be hosting Big Library Read, a worldwide digital version of a local book club. After thousands of readers across the globe



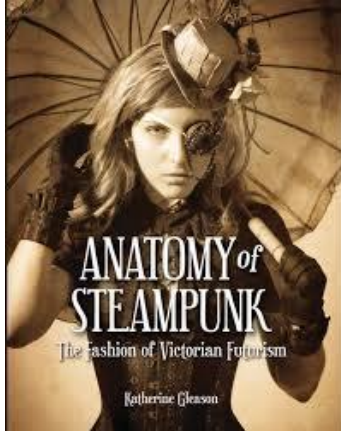
had cast their vote, Overdrive® announced their fall selection: *Anatomy of a Misfit* by Andrea Portes. Overdrive®, a digital distributor of eBooks, audio books, music, and video titles, maintains the library's digital collection. This collection is available to any patron with a valid library card. Patrons will have access to either the eBook or the audio book format of *Anatomy of a Misfit* from October 13–28, 2014. Through the library's website, this title will be available for simultaneous use for community-wide access. Patrons who have a compatible device or home computer with Internet access can download and access the title for two weeks without having to wait for

the title to be returned. At the end of the lending period, the title is automatically removed from both the patron's device and Overdrive® account. For more information on the Big Library Read, contact the library or visit the library's website.

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### **October Steampunk Party for Teens**

The Robert J. Kleberg Public Library invites children between the ages of 12-18 to the *Steampunk Mad Hatter's Tea Party*, on Saturday, October 25, 2014, from 10:30 a.m. to 12 noon. Rod Espinosa, author of *How to Draw Steampunk*, describes steampunk as “a sub-genre of science fiction, alternate history, and speculative fiction. It became popular during the 1980s and 1990s.



Steampunk encompasses an era or setting where steam power is still widely used—usually the 19<sup>th</sup> century and often Victorian-era Britain—mixed in with elements of either science fiction or fantasy. It showcases an exciting age filled with new discoveries not only of steam power, but of gears, springs, cables, the beginnings of industrialization.” Examples of steampunk in featured films include “*The League of Extraordinary Gentlemen*” (2003) with Sean Connery and “*Wild, Wild West*” (1999) with Will Smith. Lewis Carroll’s novel *Alice’s Adventures in Wonderland* lends itself beautifully to this genre because the story is set in the Victorian era and the storyline accommodates retelling with mechanical inclusions. Attendees of the FREE tea party can participate in various *Alice in Wonderland* themed activities including a costume

contest, Cheshire Cat trivia, poetry reading, hat decorating, and refreshments. The library encourages attendees to write or bring an *Alice in Wonderland* inspired poem to share with the group. Costumes are encouraged but not required to attend. If patrons need inspiration for a costume, come by the library and visit the Information Desk to peruse the pages of *Anatomy of Steampunk: the Fashion of Victorian Futurism*. Participants are asked to meet inside the library, and then library staff will escort the teens to the Women’s Club for the tea party. Come and experience what author George Mann characterizes as “a joyous fantasy of the past.”

### **Egyptian Artwork Displayed**

The library wishes to thank Isabel C. Hubert, age 8, for allowing the library to exhibit her Egyptian artwork in the display case at the main entrance. Her passion for the Egyptian culture and customs is evident in her work. When Library Director Robert Rodriguez saw Isabel’s project, he was so



*Courtesy of Kingsville Record and Bishop News*

impressed that he asked Children’s Librarian Danielle Friend to contact the *Kingsville Record and Bishop News* newspaper. The newspaper interviewed Isabel, and an article about Isabel and her artwork appeared in the September 21, 2014, edition. Isabel explained to the reporter that after reading books on Egypt from her school’s library, Isabel wanted to read more, “So I came to the library and read the entire section on Egypt.” “*The Egyptians*,” a book in the Robert J. Kleberg Public

library’s collection, was instrumental in the designs of much of Isabel’s work. Technical Services Assistant Michelle Smith featured Isabel’s artwork in the display case. Some of the items in Isabel’s display include an Egyptian princess’ necklace and crown, a scarab, and a poster titled, “Amazing Egypt.” Isabel worked on this project during the summer with her grandmother Linda Hamilton. Isabel’s mother Dr. Amy Hubert shared with the reporter, “I think it’s wonderful Isabel has a place like our local library to research her interests and allow her to display her projects.” The library displayed Isabel’s artwork the entire month of September. May Isabel’s story inspire other young patrons to utilize the library, discover their passion, and kindle their creativity.